

Joshua David Scott

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Bachelor of Science: Theatre, Dixie State University, 2011

Theatre Technical Media Specialist, Dixie State University, *St. George, Utah* March 2002-present

- Manage all Scene Shop work, and work study and scholarship students
- Budget management and cost estimate for scenic and lighting elements
- Repair equipment
- Draft designs and layouts
- Mentored, lectured, and advised technical design students
- Design sets, lights and sound for season productions
- Construct/manage over 50 productions
- Developer and director for the summer theatre season, "Comedy Storm," for the past 6 years
- Technical Director from 2002-2008

Technical Director/Instructor, Tuacahn High School, *Ivins, Utah* Aug. 2010-June 2014

- Taught high school courses Technical Theatre I & II
- Light & Set design for high school productions and dance concerts
- Managed all technical aspects of high school productions. Supervised students in building sets, setting up staging for concerts, and setting up lights for productions and events

Lighting Designer, Tuacahn Center for the Arts, *Ivins Utah* Nov. 2012-2013

- Lighting design for the Christmas production of *Plaid Tidings*
- Lighting design for Disney's *Mulan*
- Assistant to Lighting Designer and Master Electrician for PBS Concert: *The 5 Browns Live*

Lighting Director and Showroom Staff, Orleans Hotel & Casino, *Las Vegas, Nevada* Aug. 2001-Dec.2005

- Designed Lights for Headliner acts: Eddie Money, the Kingston Trio, the Letterman...
- Worked with the Talent and/or their manager to meet their needs
- Set up stages, lights, and sound for ballroom events: conventions, parties, pageants, sporting events
- Managed the light crew during productions

Technical Director St. George Opera House, *City of St. George, Utah* Feb.1999-May 2001

- Managed technical needs for: Pioneer Center for the Arts, Opera House, Social Hall, Art Museum
- Coordinated with Arts and Leisure Dept. to organize City Events: St. George Marathon, St. George Art Festival, and St. George First Night New Years Eve
- Technical Directed for large Community theater groups: St. George Musical Theater

Professional Work, Tuacahn Center for the Arts, *Ivins Utah* Aug. 1995- Oct. 2000

- Stage Manager for Summer season production of *See How They Run*
- Worked on build crew for summer seasons
- Worked on with lighting crew for summer Season

Community Volunteer Work

- Assisted in Technical design and direction for Hurricane Valley Theatre Company
- Directed *Wait Until Dark* Broadway West Theater Company
- Directed, Technical Directed, Sound and Lighting Design The Space Between Theater Company
- Reflections Chairperson, Washington Elementary PTA, Washington, Utah

Technical Educational Experience Dixie State University

- Light Design: *Almost, Maine, Macbeth, Sleuth, Cat on a Hot Tin Roof*
- Set Design: *A Streetcar Named Desire, Miss Saigon* and *(The) Odyssey*
- Sound Design: *Jekyll and Hyde* and *The Scarlet Pimpernel*

Skills

- Proficient in programs on both PC and Mac platforms: Vectorworks, Qlab, and Audacity
- Highly motivated, positive, and determined
- Excellent capacity for critical thinking and problem-solving
- Ability to see and foster quality talent and potential
- Shop foreman, Scenic Carpentry, Scenic Painting, and Welding
- Lighting: Programming skills on conventional and moving light consoles
- Audio: Ability to operate analog and digital consoles and design sound FX
- Interests: Family, traveling, motorcycle, gardening, directing, acting, and photography
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Directing and Acting Resume or Technical Resume available upon request